

# Eine kleine Nachtmusik: 2nd mvmt.

⊕ = OPTIONAL CUT

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ROMANCE. Andante

Violin I *p* *f*

Violin II *p* *f*

Violin III -

Violoncello *p*

5

Vln. I *p*

Vln. II

Vln. III *f* *tr*

Vc. *f*

9

Vln. I *cresc.* *p*

Vln. II *p* *cresc.* *f* *p*

Vln. III *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

13

Vln. I

Vln. II

Vln. III

Vc.

*f*

*p*

*f*

*p*

*f*

*p*

17

Vln. I

Vln. II

Vln. III

Vc.

21

Vln. I

Vln. II

Vln. III

Vc.

25

Vln. I

Vln. II

Vln. III

Vc.

29

Vln. I

Vln. II

Vln. III

Vc.

33

Vln. I

Vln. II

Vln. III

Vc.

*f*

*f*

*f*

*tr*

37

Vln. I

Vln. II

Vln. III

Vc.

*(p)*

*(p)*

*(p)*

*(p)*

40

Vln. I

Vln. II

Vln. III

Vc.

*sfp*

*sfp*

*sfp*

*sfp*

43

Vln. I

Vln. II

Vln. III

Vc.

46

Vln. I

Vln. II

Vln. III

Vc.

49

Vln. I

Vln. II

Vln. III

Vc.

52

Vln. I

Vln. II

Vln. III

Vc.

56

Vln. I

Vln. II

Vln. III

Vc.

$\Theta$

*p*

57 58 59

60

Vln. I

Vln. II

Vln. III

Vc.

*cresc.*

*p*

*f*

*p*

61 62 63

64

Vln. I

Vln. II

Vln. III

Vc.

*f*

*f*

*f*

*f*

Coda

65 66 67

68

Vln. I

*p*

Vln. II

*p*

Vln. III

*p*

Vc.

*p*

71

Vln. I

Vln. II

Vln. III

Vc.

Detailed description: This musical score page contains measures 68 through 71. It is arranged in two systems, each with four staves. The staves are labeled Vln. I, Vln. II, Vln. III, and Vc. (Violoncello). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 68 begins with a piano (*p*) dynamic. Vln. I plays a half note B-flat, followed by a sixteenth-note triplet (A, G, F) and a quarter note E. Vln. II plays a half note B-flat, followed by a sixteenth-note triplet (A, G, F) and a quarter note E. Vln. III plays a half note B-flat. Vc. plays a half note B-flat. Measures 69 and 70 continue the melodic lines with various rests and note values. Measure 71 concludes the section with a double bar line. The Vln. I and Vln. II parts end with a half note B-flat, while Vln. III and Vc. end with a half note B-flat.