

Violin I

Wagner Wedding March

Moderato

sempre legato

p

12

mf

24

p

36

p *dim.* *p*

47

cresc.

58

f *dim.* *p* *cresc.*

65

dim. *pp*

Violin II

Wagner Wedding March

Moderato

sempre legato

Violin II score for Wagner Wedding March, measures 1-55. The score is in 2/4 time, key of B-flat major. It begins with a *p* dynamic and a *sempre legato* instruction. The melody features various articulations including slurs, accents, and a triplet at measure 24. Dynamics range from *p* to *mf*. The piece concludes with a *cresc.* leading to a *f* dynamic, followed by a *dim.* and a final *p* dynamic before a 10-measure repeat sign.

12

24

36

47

55

cresc. *f* *dim.* *p*

10

Violin III

Wagner Wedding March

Moderato

sempre legato

12

24

37

49

56

p *p* *mf* *p* *dim.* *p* *cresc.* *f* *dim.* *p*

2 2 10

Violoncello

Wagner Wedding March

Moderato
4

p sempre legato

15

p³ *mf* *p*

27

p *< p* *p* *<* *p*

40

dim. *p*

52

cresc. *f* *dim.* *p*

62

cresc. *dim.* *pp*

Detailed description: This is a musical score for the Violoncello part of the Wagner Wedding March. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked 'Moderato' and the meter is '4'. The score consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a measure rest at measure 15. The third staff has a measure rest at measure 27. The fourth staff has a measure rest at measure 40. The fifth staff has a measure rest at measure 52. The sixth staff has a measure rest at measure 62. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), *cresc.* (crescendo), and *p³* (piano triplet). There are also articulation marks such as accents, slurs, and breath marks.