

Violin I

Wachet auf

J. S. BACH

Musical score for "L'Espresso" by Giuseppe Verdi, featuring a piano solo in B-flat major, 3/4 time. The score consists of 11 staves of music, marked with various dynamics (p, f, pp, piu p) and trills (tr). The tempo is marked "Allegretto".

48

52

57

61

65

70

The musical score consists of six staves of music, each starting with a measure number (48, 52, 57, 61, 65, 70). The music is written in a single melodic line on a five-line staff with a treble clef. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the staff. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes eighth and sixteenth notes, often beamed together, and rests. Trills, marked with 'tr', are used as ornaments on several notes. The piece ends with a double bar line at measure 70.

Violin II

Wachet auf

J. S. BACH

Violin II score for "Wachet auf" by J.S. Bach, measures 13-70. The score is written in G minor (three flats) and common time (C). The key signature is G minor (three flats). The score consists of six staves of music. Measure 13 is marked with a forte (f) dynamic. Measure 20 is marked with a forte (f) dynamic. Measure 38 is marked with a trill (tr) and a forte (f) dynamic. Measure 50 is marked with a forte (f) dynamic. Measure 58 is marked with a forte (f) dynamic. Measure 67 is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs.

13

f

20

11

38

tr

6

50

58

5

67

3

Violin III

Wachet auf

J. S. BACH

13

f

20

11

38

6

51

5

63

68

3

Wachet auf

J. S. BACH

Violoncello

Wachet auf

J. S. BACH

8

15

21

28

35

42

49

55

62

68

p *f* *p* *f* *p*

The musical score is written for Violoncello in G major, 3/4 time. It consists of 68 measures, divided into eight systems of eight measures each. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is a whole rest. The melody is primarily in the right hand, with some passages in the left hand. Dynamics include piano (*p*) and forte (*f*). The piece concludes with a final cadence in the right hand.