

Violin I

Mendelssohn Wedding March

Allegro vivace

Violin I score for Mendelssohn Wedding March, measures 1-52. The score is written in treble clef, common time (C), and features a key signature of one sharp (F#). The tempo is marked *Allegro vivace*. The score includes various musical notations such as triplets, trills, and accents. The first measure starts with a forte (*f*) dynamic. The score is divided into systems of five measures each, with measure numbers 7, 14, 20, 27, 34, 41, 48, and 52 indicated at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots at the end of measure 52.

Violin II

Mendelssohn Wedding March

Allegro vivace

Violin II score for Mendelssohn's Wedding March, measures 1-52. The score is written in treble clef, C major, 2/4 time. It begins with a forte (f) dynamic and a tempo marking of *Allegro vivace*. The music features a mix of eighth and sixteenth notes, with frequent triplet markings (3) and various articulations including slurs, accents, and breath marks (V). The score is divided into systems of five measures each, with measure numbers 6, 13, 19, 26, 33, 40, 47, and 52 indicated at the start of their respective lines. The piece concludes with a double bar line at measure 52.

Violin III

Mendelssohn Wedding March

Allegro vivace

The musical score for Violin III of Mendelssohn's Wedding March is written in treble clef with a common time signature (C). The tempo is marked *Allegro vivace*. The score begins with a forte (*f*) dynamic. The first staff contains measures 1 through 5, featuring triplets of eighth notes and quarter notes. The second staff, starting at measure 6, includes accents (*acc.*) and slurs over eighth and quarter notes. The third staff, starting at measure 13, continues with triplets and slurs. The fourth staff, starting at measure 19, features slurs and accents. The fifth staff, starting at measure 26, includes slurs and accents. The sixth staff, starting at measure 33, continues with slurs and accents. The seventh staff, starting at measure 40, features slurs and accents. The eighth staff, starting at measure 47, includes slurs and accents. The final staff, starting at measure 52, concludes the piece with a double bar line and repeat dots.

Violoncello

Mendelssohn Wedding March

Allegro vivace

