

Ave verum corpus, K. 618

W. A. MOZART

Adagio

Violin I

Violin II

Violin III

Violoncello

sotto voce

sotto voce

sotto voce

sotto voce

7

Vln. I

Vln. II

Vln. III

Vc.

14

Vln. I

Vln. II

Vln. III

Vc.

21

Violin I, Violin II, Violin III, and Violoncello (Vc.) staves. The key signature is two sharps (F# and C#). The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests. The Violin I part has a melodic line with some grace notes. The Violoncello part provides a steady bass line.

28

Violin I, Violin II, Violin III, and Violoncello (Vc.) staves. The key signature is two sharps (F# and C#). The music continues with similar rhythmic patterns, featuring eighth and quarter notes. The Violin I part has a melodic line with some grace notes. The Violoncello part provides a steady bass line.

35

Violin I, Violin II, Violin III, and Violoncello (Vc.) staves. The key signature is two sharps (F# and C#). The music continues with similar rhythmic patterns, featuring eighth and quarter notes. The Violin I part has a melodic line with some grace notes. The Violoncello part provides a steady bass line.

41

Vln. I

Vln. II

Vln. III

Vc.

This musical score is for measures 41 through 46 of a piece. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard musical notation style with a large brace on the left side grouping the staves. Measure 41 starts with a treble clef and a key signature of two sharps. The Violin I part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Violin II part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Violin III part begins with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The Viola part begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The score continues with various musical notations including eighth notes, quarter notes, half notes, and a trill (tr) in measure 45. The piece concludes with a double bar line at the end of measure 46.