

Wagner Wedding March

Moderato

Violin I *p* *sempre legato*

Violin II *p* *sempre legato*

Violin III *p* *sempre legato*

Violoncello *p* *sempre legato*

11

Vln. I

Vln. II

Vln. III

Vc. *p*³

21

Vln. I *mf* *p*

Vln. II *mf* *p* *3*

Vln. III *mf*

Vc. *mf* *p* *p* *p*

Detailed description: This block contains the musical score for the first 24 measures of the Wagner Wedding March. It is written for four staves: Violin I, Violin II, Violin III, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Moderato'. The first system (measures 1-8) features a melody in the Violin I part, with the Violoncello providing a bass line. The second system (measures 9-16) continues the melody, with a measure rest in the Violoncello part at measure 11. The third system (measures 17-24) introduces a more complex texture with triplets and dynamic markings like 'mf' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

31

Vln. I

Vln. II

Vln. III

Vc.

p

p

p

p

42

Vln. I

Vln. II

Vln. III

Vc.

dim.

p

dim.

p

dim.

p

dim.

p

51

Vln. I

Vln. II

Vln. III

Vc.

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

61

Vln. I

p *cresc.* *dim.* *pp*

Vln. II

p

Vln. III

p

Vc.

p *cresc.* *dim.* *pp*