

Wachet auf

J. S. BACH

Violin I

Violin II

Violin III

Violoncello

9

Vln. I

Vln. II

Vln. III

Vc.

tr

tr

12

Vln. I

Vln. II

Vln. III

Vc.

p

più p

f

p

16

Vln. I

Vln. II

Vln. III

Vc.

p

20

Vln. I

Vln. II

Vln. III

Vc.

f

p

f

24

Vln. I

Vln. II

Vln. III

Vc.

f

28

Vln. I

Vln. II

Vln. III

Vc.

tr

32

Vln. I

Vln. II

Vln. III

Vc.

p

pp

p

36

Vln. I

Vln. II

Vln. III

Vc.

p

tr

40

Vln. I

Vln. II

Vln. III

Vc.

44

Vln. I

Vln. II

Vln. III

Vc.

48

Vln. I *tr*

Vln. II

Vln. III

Vc.

Measures 48-51. Vln. I has trills in measures 48, 49, and 51. Vln. II and Vln. III are mostly silent, with some notes in measure 51. Vc. has a continuous bass line.

52

Vln. I

Vln. II

Vln. III

Vc.

Measures 52-55. Vln. I has a melodic line with some trills. Vln. II and Vln. III have some notes. Vc. has a continuous bass line.

56

Vln. I

Vln. II

Vln. III

Vc.

Measures 56-59. Vln. I has a melodic line with some trills. Vln. II and Vln. III have some notes. Vc. has a continuous bass line.

60

Vln. I

Vln. II

Vln. III

Vc.

tr

63

Vln. I

Vln. II

Vln. III

Vc.

67

Vln. I

Vln. II

Vln. III

Vc.

tr

71

Vln. I

Vln. II

Vln. III

Vc.

The musical score consists of four staves. The first staff (Vln. I) is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, including a trill marked 'tr' in measure 72. The second staff (Vln. II) and third staff (Vln. III) are also in treble clef with the same key signature but contain whole rests for all four measures. The fourth staff (Vc.) is in bass clef with the same key signature and contains a bass line with eighth and sixteenth notes. All four staves conclude with a whole note in measure 74.